



aube

**[ZØGMA]**  
ZEUGMA DANSE

PHOTO | ANNE-MARIE BÉRIBEAU

# aube

**ZEUGMA DANSE** steps into the public sphere with **Aube**, a dramatic yet exciting choreographic work that has audiences experiencing percussive dance as they never have before !

Immerse yourself in the powerful rhythms and elegant gestures of four performers who artfully play with the elements that constrain them, all in order to escape their hold. This progressive emancipation transforms the dancers' space, their gestural vocabulary, and the way they are viewed by onlookers.

Passion and determination are at the core of this percussive dance allegory on how we understand the place of women in the 21st century.











**ZEUGMA DANSE** is a professional company whose signature style is rooted in the Quebec step dancing which is fused with percussive dance and contemporary movement, creating an explosive movement vocabulary and a distinctive choreographic identity.

The company, active since 2001 on national and international stages, now has twelve productions in its repertoire, as well as nearly twenty short choreographic pieces created for the accounts of dance and theater companies.

**ZEUGMA DANSE** is currently developing two new productions that will be touring next year.

*A refreshing gust of wind that sends categories flying in all directions and turns standard definitions of dance styles on their head. Zeugma embodies what we forget is at the very core of creation : inventing what doesn't yet exist.*

*- Émilie Coulombe, Les méconnus*





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Movement		Frédérique-Annie Robitaille
Sound environment		Joannie Labelle
Artistic advisor		Dominic Desrochers
Performers		Sarah Bronsard Audrey Gaussiran Joannie Labelle Mélessandre Tremblay-Bourassa
Understudy		Stéphanie Boulay Lisandre Bourdages Chloé Hart Anne-Marie Kirouac
Costumes		Camilhe Couton
Scenography		Mario Boucher Olivier Arseneault
Photographies		Anne-Marie Baribeau Jackie Hopfinger Romain Lorraine Geneviève Ringuet
Technical advisor		Sébastien Marion
Production director		Frédérique-Annie Robitaille
Artistic director		Mario Boucher

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du Canada

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for the Arts



PHOTO | ROMAIN LORRAINE



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