



cube



ZEUGMA DANSE

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Discover a brand-new playground for percussive dance ! Created by Canadian dance phenomenon ZEUGMA DANCE, their first in situ creation entitled **Cube** takes dance out of the theatre and onto the streets.

Feel the rhythm and enjoy the buzz as four dancers and percussionists create a seemingly spontaneous show inspired by the space and spectators around them, transforming their environment, moving from a free and exploded space to a constraining structure. This compression of space will influence the gestural vocabulary of the performers as much as the emotional charge conveyed.

Power and resilience are at the heart of this percussive work that drives reflection on the ability of humans to face adversity.

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With over one hundred and eighty performances in three years over three continents, **Cube** has been presented day and night, indoors and outdoors.

In total, our artists traveled nearly 75,000 km to present the show in front of more than 45,000 spectators.

And it goes on ...



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ZEUGMA DANSE is a professional company whose signature style is rooted in the Quebec step dancing which is fused with percussive dance and contemporary movement, creating an explosive movement vocabulary and a distinctive choreographic identity.

The company, active since 2001 on national and international stages, now has twelve productions in its repertoire, as well as nearly twenty short choreographic pieces created for the accounts of dance and theater companies.

ZEUGMA DANSE is currently developing two new productions that will be touring next year.

*A refreshing gust of wind that sends categories flying in all directions and turns standard definitions of dance styles on their head. **Zeugma** embodies what we forget is at the very core of creation : inventing what doesn't yet exist.*

*- Émilie Coulombe, **Les méconnus***



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- Mouvement | Frédérique-Annie Robitaille
Yaëlle Azoulay
- Sound environment | Patrick Dugas
- Performers | Sébastien Chalumeau
Maxime Éthier
Louis Roy
Antoine Turmine
- Understudy | Vincent-Nicolas Provencher
Jonathan C.-Rousseau
- Costumes | Yaëlle Azoulay
- Scenography | Louis Gloutnez
Olivier Arseneault
Michel Forget
- Photography | Vitor Munhoz
- Technical advisor | Sébastien Marion
- Production director | Frédérique-Annie Robitaille
- Artistic Director | Mario Boucher

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Conseil des arts
du Canada

Canada Council
for the Arts



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